MATINEE EVERY DAY

BEST RESERVED SEATS

WEST AND WILLIAMS,

'PHONE 98.

Daily Matinees - 25c

Evenings - 25 & 50c

All Seats Reserved.

THE WEBER & FIELDS OF WASHINGTON"

ALWAYS A GOOD SHOW

CROWDED HOUSE NIGHTLY

HURRY UP OR YOU'LL

HAVE TO STAND

WEEK BEGINNING MATINEE MONDAY FIRST APPEARANCE HERE OF THE SENSATION OF 2 CONTINENTS,

THE CALIFORNIA BEAUTY,

AT THE COURT ST. THEATER, BUFFALO, N. Y.

POST AND CLINTON, THE LAMOINES,

45-PEOPLE-45 DIRECTED BY GRIEVES

HEADED BY THAT CLEVER ECCENTRIC COMEDIAN

MR. BERT LESLIE

SPECIAL-NEXT FRIDAY NIGHT

JEFFRIES-RUHLIN FIGHT BY SPECIAL WIRE--MIDNIGHT SHOW

NOV. 18-ALEXANDRA DAGMAR,

"THE MOST STUNNING WOMAN IN VAUDEVILLE." Direct From the Alhambra Music Hall, London.

BEGINNING MONDAY AFTERNOON

OTIS HARLAN

AND

CHASE'S MUSICAL COMEDY STOCK CO. IN

A TIN SOLDIER

12 INTERNATIONAL ROSES.

HANDSOME GIRLS AND MAGNIFICENT DANCERS. 200 NIGHTS

PALACE THEATER, LONDON.

FUNNIEST BURLESQUE IN VAUDEVILLE ON

DAVID HARUM."

The Man With Two Brains,

Vaudeville's Most Astounding Act.

PREPARE YOUR PROBLEMS.

NEXT Great Sensational Features in Vaudeville Specially Engaged to Appear with Hoyt's Vaudeville Comedy—A DAY AND A NIGHT IN NEW YORK.

Dr. Charcot, the eminent Parisian specialist on the brain, inclines to the opinion that Inaudi has two brains. One of his surprising feats is that of solving mentally four problems at once (addition, division, multiplication and finding the square root—each sum being of several figures), while he is answering a fire of questions from the audience as to the day of the week of any day of any year.

Written by Jno. J. McNally and Presented by Permission of Frank McKee

and William Harris,

COMPLETE RETURNS OF THE

THE

CO.

STOCK

BELLOWS

AMUSEMENTS.

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25 CENTS.

THE CINEOGRAPH

ALWAYS THE

BEST IN

VAUDEVILLE.

Provide \$1.50

Performances for

25 & 50c-P. B. Chase.

AMUSEMENTS.

AMUSEMENTS.

Washington's Leading Theater

NING MONDAY MATINEES THURSDAY AND SATURDAY

THE LAUGHING HIT OF TWO CONTINENTS.

"Before you had finished laughing at one thing, you found yourself splitting your sides over another."-New York Herald.

RICH & HARRIS' FUNNY COMEDY,

REYOU

FROM THE GERMAN OF LAUFS & KRATZ

ADAPTED BY LEO DITRICHSTEIN

"If laughter, holding both its sides, be a test of success, then 'Are You a Mason'

THE GREAT NEW YORK CAST: Charles Halton.

Leo Ditrichstein, John C. Rice, Thomas A. Wise George Richards, Oscar Dane,

may claim to have scored a triumph."-London Daily Mail.

Grace Hadsell, Charles J. Greene Hazel Chapple, Esther Tittell, Amy Mulier. Gertrude hitty, Maude Travers. Sally Cohen,

NEXT ATTRACTION -- SEATS THURSDAY -- ORDERS BY MAIL OR TELEPHONE FILED IN ORDER OF RECEIPT.

The World's Greatest Musical Success,

JOSEF HOFFMAN PIANO RECITAL

NOVEMBER 26, 4:15 P.M. SEATS ON SALE AT E. F. DROOP & SONS' MUSIC STORE.

MATINEE-Entire Lower Floor (Reserved) 25c Dress Circle, 15c. Gallery, 10c. eats on sale at box office from 10 a.m. to 10. p.m

SECURE YOUR SEATS IN ADVANCE. Week Commencing Monday Matinee.

MINER & VAN'S

BOHEMIAN BURLESQUERS The Novelty Creation of the Season

2-New and Original Burlesques-2 25-Chorus of Pretty Girls-25

AN ELECTRIFYING OLIO AND MINER & VAN'S

\$10,000 Production of Living Art Pictures.

WEEK OF NOV. 18th .- THE CRACKER JACKS. INTRODUCING HARVEY PARKER, THE GREAT WRESTLER. WILL

MEET ALL COMERS.

ACADEMY

EVENINGS, 25 AND 50 CENTS.

MATINEES, 25 CENTS. GALLERY ALWAYS 15c. Matinees Tuesday, Thursday & Saturday. ALL NEXT WEEK

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234-5.

A Grand New Production of the **Famous**

Spectacle.

First Time of the New Version.

NOTHING OLD BUT THE NAME

TILLERS'

NEWELL & SHEVETT REED'S TRAINED BULL TERRIERS. A CARNIVAL OF FUN.

TONIGHT-LAST TIME "HOME, SWEET HOME." WEEK AFTER NEXT—THOMAS SHEA IN HIS REPERTOIRE.

EXCURSIONS, ETC.

Arlington, Myer, Falls Church, FROM AQ. BRIDGE. Schedule in R. R. column

Yorfolk & Washington

EXCURSIONS, ETC. For Mount Vernon

(DAILY, SUNDAY EXCEPTED). IRON STEAMER CHARLES MACALESTER,

FOR MOUNT VERNON.

FRED'K G.BERGER MC'R

A Grand Scenic Production

SPORTING DUCHESS

A GREAT PLAY: 100 PEOPLE ON THE STAGE. SEE THE GREAT RACE.

Bargain Mat.==Wednesday==All Seats, 25c.

of the Ascension, beginning December 1. Miss Goodwin's work at St. Andrew's Church received much favorable attention from the musical people of the city. Pos-sessed of a brilliant and powerful soprano voice, he solos alone will be quite a fea-ture. Miss Goodwin has executive ability

ture. Miss Goodwin has executive ability of a high order, as well as great personal magnetism, which is a necessary adjunct in the forming and keeping together of a large vested choir.

The quartet of Foundry M. E. Church is now complete in its organization for the coming year, the following well-known singers having been engaged: Mrs. Joseph Chunn, soprano; Miss Adelaide Lynham, contralto; Howard Butterworth tenor; Charles F. Hall, bass.

At St. Mark's Pro-Cathedral last Sun-

At St. Mark's Pro-Cathedral last Sunday afternoon there was an installation service, when ten new choristers were formally admitted to the choir. The rector, Dr. Devries, delivered an address on the duties and obligations of choir members, and the music was rendered by the united two male choirs of the church, comprising

The soloists of the reorganized choir of the First Presbyterian Church are: Miss Mary McKenzie Byrne, soprano; Mrs. E. L. Williams, contralto; Frank E. Middleton and George Lawrence, tenors; Randall Cox, baritone, and Will E. Hopkins, bass. George Lawrence is the director and Paul

RUBIES.

Relative Value of and Beauty of the Varieties Known to Lapidaries.

In trade three classes of rubies are distinguished-rubies of the orient, rubies of Siam and spinel rubies. The different varieties called balass rubies, Brazil rubies, rose rubies, rubace rubies, rock rubies, Siberian rubies, etc., cannot be compared at all with the preceding, of which they have neither the composition nor the constitution. Apart from the balass ruby, which, from a scientific viewpoint, does not differ from the spinel ruby, all the others are, properly speaking, only colored quartz or feldspar. The ruby of the orient is the first of all colored stones in beauty, as in price. Its marvelous hue is that of the human blood as it jets from an open artery, that of the red ray of the solar spec-

trum at its maximum intensity. The ruby is one of the most exquisite products of nature, but it is becoming more and more rare to find it perfect. It eyen causes astonishment to find an oriental ruby as large in size as the topazes and sapphires of the same countries. If it reaches a certain size it is almost always filled with defects. Rubles of all sizes are put to use. The smallest, down to twenty or thirty to the carat, are employed specially for delicate jewels, for numbers, fig-ures, etc. Many of the smallest are caboures, etc. Many of the smallest are cabo-chons. When a ruby exceeds the weight of a carat it commands a high price. A ruby may fetch ten or twenty times the price of a diamond of the same weight if it is really of a superior quality.

It may be interesting to give the figures at which rubies were valued fifty years go. They were much lower than today, perfect ruby of one carat was priced at 240 francs; of two carats, 960 francs; three carats. 3,600 francs; five carats, 14,400 francs, and six carats, 24,000 francs. In general the cutting as a brilliant is alone suitable for a fine ruby. The ruby is very hard, almost as hard as the sapphire. It was but little used for engraving in ancient times, doubtless because of the difficulty of finding those offering a sufficient surface, a reason more plausible than the explanation that the wax ahered to seals made with this substance. The carbuncles made with this substance. The carbuncle to which the ancients attributed fantastic properties, was no other than the ruby. It served, as is said, to give light to certain large serpents or dragons whose sight had been enfeebled by age; they bore them con-stantly between their teeth and laid them stantly between their teeth and laid them down only for eating and drinking. It is even claimed that the carbuncle emitted light in darkness, and that the thickest clothing could not stop its rays.

Without all the exaggeration of such legends it was believed for a long time that rubles contained luminous rays. The truth is that they have double sefection and

is that they have double refraction and send out the red rays with unequaled brilliancy. Traversed in a vacuum by an elec-tric current they are illuminated with a red fire of extreme intensity. The greatest heat does not change their form or their color. The most beautiful rubies come from Ceylon, India and China. The mines of Pegu are nearly exhausted, or but little worked today. The regions where they are situated are dangerous of approach; be sides, in the states of the grand mogul the exportation of rubles is forbidden until they have been exhibited to the sovereign, who retains the most beautiful. The large rubies of the orient, being excessively rare, are so much the more celebrated. The largest known in Europe is said to be one that the Russian caravans brought from China with other precious stones in exchange for their peltries, and which forms today one of the rarest ornaments of the imperial court of Russia.

It is seen by the inventory of 1791 that France possessed eighty-one oriental ru-bles, of diverse forms and qualities. One of them remained for a long time in a rough state, in consequence of two or three points which could not be removed without sensibly diminishing the value of the stone; but a diamond artist was able to put these defects to use and transformed the rough stone to a dragon with outstretched wings. This is the most beautiful oriental ruby

Flattering Cholly.

Cholly (to Caddie, searching for lost ball) -"What are you looking there for? Why I must have driven it fifty yards further The Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank .: NATIONAL WEEK

Tuesday and Thursday Evenings and Satur-

Wednesday and Friday Evenings,

THE

Saturday Evening,

CRICKET ON THE HEARTH LEND ME FIVE

SHILLINGS.

SEATS THURSDAY, Mail

Greenleaf Sutherland.

RICE & BARTON'S Big Gaiety Co.

Two -BRISTLING BURLESQUES- Two Next Week-"THE BOHEMIANS." no4-6t,15 COLUMBIA HIVE, NO. 3, MACCABEES, GIVES A Free Entertainment TUESDAY EVENING, Nov. 12, at Schmidt's Hall, 516 9th st. The contest for HAND-PAINTED JARDINIERE closes. 1t*

From the St. Louis Republic.

H. C. Thurston, a Mount Vernon (Texas) planter, a confederate veteran, the tallest man in the southern army, served continuously with Parson's brigade of Missouri cavalry, and although 7 feet 71/2 inches in height, he was wounded only once in all the campaigns of that hard-fighting command. His life has been one of adventure. When gold was discovered in California he left his home in Morgan county to become a soldier of fortune. After prospecting a year he returned via Panama, Cuba and New Orleans aboard the steamer Filcon, who ran the gauntlet of Spanish warships near Cuba. When the civil war came he was among the first volunteers to enlist in the confederate army. He was with General Marmaduke's division of Parson's brigade at Shreveport, La., June 9, 1865. His extraordinary height made him a mark for hundreds of sharpshooters, but a happy destiny seemed to guide his movements, and the only injury he sustained was a wound received in an active engagement

A Mule Problem.

at Poison Springs.

From the Chicago News. An old Maryland colored man was summoned to court by the controversy over the ownership of a mule. "Who bought the mule?" demanded the

"Clem Smif en Ah each bought half oh

him, sah," responded the old man.
"Where is Smith now?"
"He ain't nebbeh cum down yit, sah. He went to curry his half when his half wuz in a bad humor. Now Clein's chillun wants to get deh fatheh's half away from my half, en deh half am dess half.—"
"Stop!" roared the judge "Dismiss the "Stop!" roared the judge. "Dismiss the

The Platonic Stage. from the Chelsea (Mass.) Gazette. Mr. Sappy-"Would you leave your happy The Diplomatic Caddie—"But sometimes they hit a stone, sir, and bounce back a terrible distance."

The Diplomatic Caddie—"But sometimes home for me?"

Clara—"Most certainly—if I saw you ing and the rear door wasn't locked."

New Willard Ball Room, Wednesday Night, November 20,

Concert

Heinrich Meyn, THE FAMOUS GERMAN LIEDER-SINGER,

Mr. & Mrs. Ernest Lent.

Reserved Seats, \$1.50 and \$1-at Droop's.

The only theater in Washington offering exclusively American and Foreign Stars of the first rank.

NATIONAL TONIGHT AT 8:15,

LAST TIME. CHARLES DALTON n an adaptation of Bertha Runkle's thrilling novel.
The Helmet of Navarre

NEXT Seats Now on Sale.

ANCIENT ORDER KNIGHTS AND DAUGHTERS
OF JERUSALEM
Will be celebrated on MONDAY, NOV. 11, 1901, by a grand street parade in afternoon and a reception and banquet at Odd Fellows' Hall, M st. n.w., in the evening. Full particulars see local news column. COLUMBIA, WASHINGTON'S LEADING THEATER,

Tonight at 8:15. Last Time. Mr. F. C. WHITNEY announces the

Opera Co. Varden"

Racing at Bennings Racing at Bennings Racing at Bennings

Begins Monday, Nov. 11

New Grand Stand. New Paddock.

SIX RACES DAILY,

For further particulars see amusement columns daily papers. Season tickets, \$15, on sale at Droop's, 923 Pennsylvania Avenue. and Westcott & Story's, 816 Seventeenth Street.

WASHINGTON JOCKEY CLUB. ALEGERNON DANGERFIELD,

Assistant Secretary.

S. S. HOWLAND.

New Pavilion. New Stables.

First Race at 2 P.M.

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Steamboat Company